Creating Mental Images Title: “Identity”

Handout 4

CPQ: What images or ideas do the literary & sound devices in the poems emphasize?



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| P# | Text Clues | Created Mental Image |
| 621  Lines  4, 13, 19, & 22 | “…I’d rather be a tall, ugly weed”  “…I’d rather be unseen, and if…”  “…I’d rather smell of musty, green stench”  “…I’d rather be a tall, ugly weed”  **Think Turn Talk Question**: Identify the literary or sound device in this quote. | Think about how no one pays attention to the weeds that grow in yards. They get to grow and be as free as they can be because they are not confined to pots.  **Think Turn Talk answer**: repetition – “I’d rather” is repeated |
| 621  Line 5 | “Clinging on cliffs”  **Think Turn Talk Question**: Identify the literary or sound device in this quote. | Imagine a mountain climber hanging onto the edge of a cliff.  **Think Turn Talk answer**: alliteration – clinging & cliffs |
| 621  Lines 10-11 | “To be swayed by the breezes of an ancient sea,  carrying my soul, my seed beyond the mountains of time  **Think Turn Talk Question**: Identify the literary or sound device in these quotes. | Think of a windy day and feeling as though the wind were going to push you over.  **Think Turn Talk answer**: alliteration – swayed, sea, soul, seed |
| 621  Lines 4-5 | “…be a tall, ugly weed,  clinging on cliffs, like an eagle”  **Think Turn Talk Question**: Identify the literary or sound device in these quotes. | Imagine an eagle perched high in the mountains hanging on with its claws.ds  **Think Turn Talk answer**: assonance – weed & eagle |
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